





FELTOUCH.COM \_\_\_\_\_ FELTOUCH.COM

# **ABOUT**

# **OUR PHILOSOPHY**

Feltouch is a manufacturing and product development company specializing in PET felt with advanced fibre & non-woven textile technology. Our main target is to supply a diverse range of consumer, commercial and innovative industrial felt products to markets all over the world. We design high performance acoustic absorbers using unique & smart designs for all interior spaces to improve speech intelligibility, well being, concentration and performance. Feltouch offer various kind of solutions through range of standard or customizable products tailored to projects. We have a limitless will to work alongside architects, interior designers and facility managers to offer the best possible acoustic, acoustic lighting and decorative outcome for interiors.



CUSTOMIZABLE OREG **SUSTAINAB CEILING PANELS** Ш PME ○ KNOWLEDGE **ACOUSTIC ENGINEERING** 



# **DESIGNERS**



AYÇA AKKAYA KUL Architect & Industrial Designer



DAVID FOX
Designer



MELİKA ÖZER Industrial Product Designer



KEREM ÖZMEN
Interior Architect & Environmental Designer



YİĞİT ÖZER Product Designer



ALİ BERKMAN Lighting Designer



EMMA ROBSON
Designer



RIANNE KOENS

Designer

# MANUFACTURING AND DEVELOPMENT

We are producing in an area of 13000 square meters in Düzce Turkey. As the leader of the world's largest and highest quality formed felt technology, we offer new designs every year.

7 Natural felt We offer a wide range of colors with 33 Mandarin colours. By offering acoustic and lighting comfort together, we provide sustainable comfort to users.



# **ACOUSTIC SOLUTIONS**

# $\Diamond \Diamond \Diamond$

WALL PANEL



CEILING PANEL



CLADDING



HANGING



FURNITURE



CEILING



LIGHTING



CUSTOMIZABLE

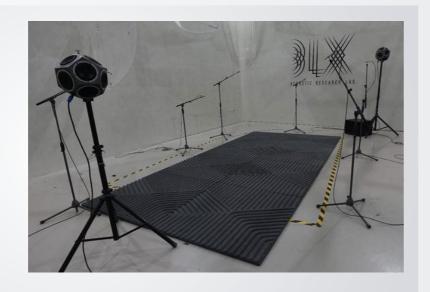
# **ACOUSTIC DESIGN**



# **ACOUSTIC ENGINEERING**

We are proud as the company that performs the most acoustic tests. BLX is accredited for each product with expert engineers in the acoustic laboratory environment. We publish with versions conforming to European and American standards.

We recommend our products with acoustic reports for interior spaces according to their values.



# **PRODUCT FEATURES**

High Acoustic performance (ISO 11654 and EN 354, ASTM C423) up to class A

Fire Reterdant and self-extinguishing (EN-13501) B,S1,d0

Low VOC, formaldehyde-free (ISO-14184)

Superior thermal insulating 0,040 W/mK

Light fastness grade 6+ (ISO-105 B02)

%99.9 Antibacterial structure (ISO-20743)

Long lasting moulded and resistant to impact, moisture and humidity

Compared to alternative materials; they are extremely lightweight, apx.1,5kg / M2

Designed for easy assembly and installation

Easy to clean with a damp cloth or vacuum cleaner

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# **AWARDS**

## **2024 ALTIN CEKUL AWARDS**

Community Social Responsibility 1st Prize

# 2023 BIG SEE PRODUCT DESIGN AWARD

Sense Collection / Flux

# 2023 IF DESIGN AWARD

Sense Collection / Flux

# 2023 RED DOT DESIGN AWARDS (BEST OF THE BEST)

Sense Collection / Flux

# 2023 ALTIN CEKUL INTERNATIONAL BUILDING CATALOG AWARDS

Zero Burn

# 2022 ARCHITIZER A+ PRODUCT AWARDS

Sparkle Collection / Bowl & Ripple Lighting Sense Collection / Vertigo

# 2022 EUROPEAN PRODUCT DESIGN AWARD

Sense Collection / Vertigo

# 2022 IF DESIGN AWARD

Sense Collection / Vertigo

# 2022 ALTIN CEKUL INTERNATIONAL BUILDING CATALOG AWARDS

Reborn Collection

# 2021 EUROPEAN PRODUCT DESIGN AWARD

Sparkle Collection / Bowl & Ripple Lighting

# **2021 DESIGN TURKEY**

Sense Collection / Vertigo Sparkle Collection / Bowl & Ripple Lighting

# 2021 ARCHITIZER A+ PRODUCT AWARDS FINALIST

Make-Up Collection / Make-Up Divider

# 2017 RAF AWARD

Decosound Collection / Rhino Triangle Sense Collection / Diagon























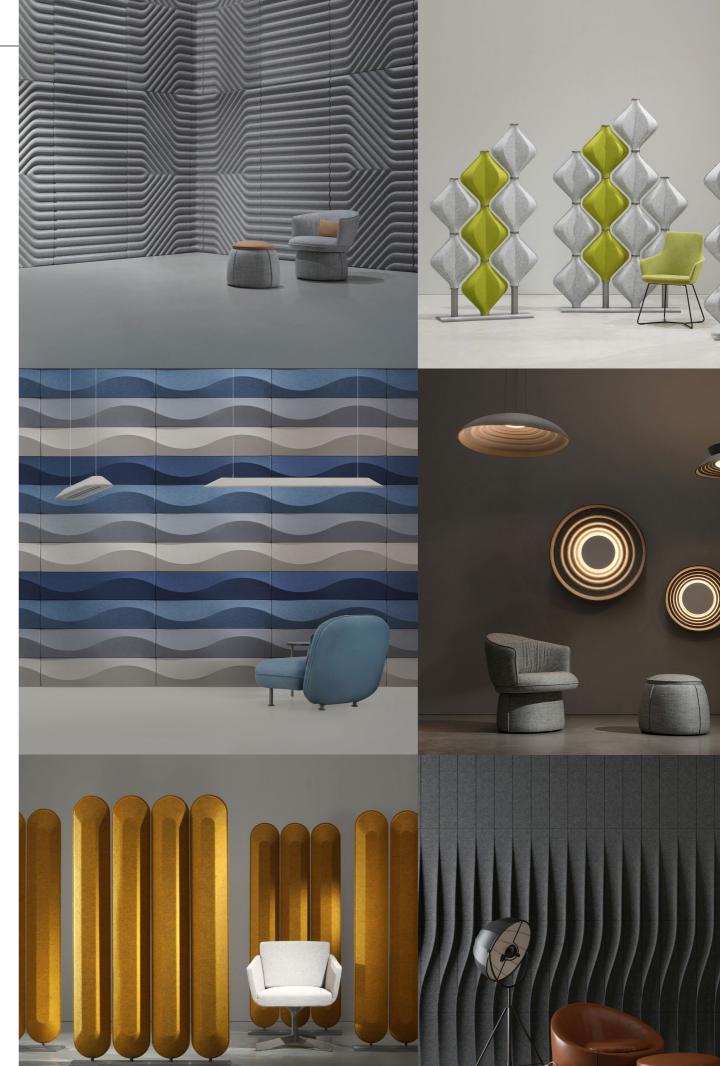
















# **EVENTS**

# **FAIR & EXHIBITIONS**

2023 WORKSPACE AMSTERDAM RAI, AMSTERDAM, The Netherlands

2023 ARCH FOR M.E. İzmir, TURKEY

2023 INDEX DUBAI

Dubai, UNITED ARAB EMIRATES

2023 CLERKENWELL London, ENGLAND

2023 ORGATEC Tokyo Big Sight, JAPAN

2022 ORGATEC Cologne, GERMANY

2022 DAC SPACE Istanbul, TURKEY

2022 MATERIAL DISTRICT Utrecht, THE NETHERLANDS

**2021 MIMARSIV SELECTION** Istanbul, TURKEY

2019 MIMARSIV SELECTION Istanbul, TURKEY

**2019 NEOCON** Chicago, Illinois, USA

2018 ORGATEC Cologne, GERMANY



2023 AMSTERDAM WORKSPACE



2023 ARCH FOR M.E.



2023 INDEX DUBAI



2023 CLERKENWELL



2023 ORGATEC TOKYO



2022 ORGATEC COLOGNE





2022 DAC SPACE 2022 MATERIAL DISTRICT



2019 NEOCON

We participate in international events and competitions. We come together with university students and talk about both the material and the acoustic comfort. We take part in B2B events and give group invitations at our headquarters. We rely on designer collaborations and meet new designers.



2018 ORGATEC

# **EXPORT**



We export sustainable acoustic design from Turkey to the World. We support all our partners at all times. We manage all processes quickly and effectively with our partners that we have worked with since the day we were founded.

# **FELTOUCH HEADQUARTERS**

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# **REFERENCES**

































































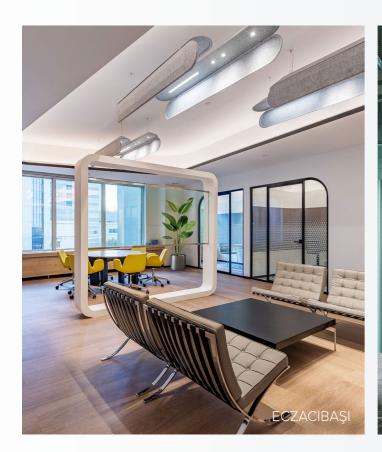




























# **CERTIFICATES**

### **ACOUSTIC CERTIFICATES**

ASTM C423 (US Standard) EN ISO 354 (EU Standard)

# CERTIFICATE OF PRODUCT CONFORMITY

EN 60598 (Lighting)

# CERTIFICATE OF PRODUCY CONFORMITY

EU 305/2011

### ABRASSION

EN ISO 12947 / Result Performance 'A'

## **DECLARE**

Declare Cdph Standard method v1.2-201 / Result '10 + Years'

## MOISTURE RESISTANCE

EN 13964 2014 / Result 'Class B'

# **CLASSIFICATION OF RECATION TO FIRE**

EN 13501 / Result 'B-s1,d0' EN ISO/IEC 17025 / Result 'Class A' Japan Standard 'Pass'

# THE QUALITY MANAGEMENT SYSTEM

ISO 9001:2015

## THE ENVIRONMENTAL MANAGEMET SYSTEM

ISO 14001:2015

## UV EXPOSURE TESTING

ISO 4892-32016 / Result '5-4'

# **BLEACH CLEANABLE**

ISO 105E03 / Result '5-4' **Environmental Lables and Declarations** ISO 14025-2010: Labels / Result 'TIP III'

## **EKOTEKS**

ISO 1833 / Result '100% Polyester' Fibre Composition

ISO 9237:1995 / Result '387.9 1/m<sup>2</sup>'/sn' Air Permeability

ISO 4920:2012 / Result 'ISO 0' Spray Test

ISO 14419:2010 / Result '0 D' Oil Repellency

ISO 105 B02:1994 / Result '6+' Light Fastness Grade

SNV 195 651:1968 / Result '1' Sensoric Odour

ISO 14184-1:2011 Low VOC / Result 'N.D' Formaldehyde-Free

ISO 20743:2013 / Result 'Strong Efficacy' %99.9 Antibacterial structure

Superior thermal insulating 0,040 W/mK

# MAS CERTIFIED GREEN

CDPH Standard Method v1.2

MATERIAL SAFETY







Declare.

6 MM / 12 MM ACOUSTIC PET FELT

Life Expectancy: 10+ Year(s)
End of Life Options: Salvageable/Reusable in its Entirety, Take
Back Program (Zeroburn.org), Recyclable (100%)
EU CoC Screened: Does Not Contain

Recycled PET Fibers: Polyethylene Terephthalate; Virgin

☐ LBC Red List Approved VOC Content: Not Applicable

I-10 Interior Performance: CDPH Standard Method v1.2-2017 I-14 Responsible Sourcing: Not Applicable

MANUFACTURER RESPONSIBLE FOR LABEL ACCURACY
INTERNATIONAL LIVING FUTURE INSTITUTE<sup>IM</sup> living-future.org/declare

% Disclosed: 100% at 100ppm

Polyester Fibers: Polyethylene Terephthalate

Living Building Challenge Criteria: Compliant

**FELTOUCH** 

Ingredients:

I-13 Red List: ■ LBC Red List Free

□ Declared

FEL-0001 EXP. 01 JUN 2023

SCREENED: 25 MAY 2022 Original Issue Date: 2022

Final Assembly: Duzce, Turkey









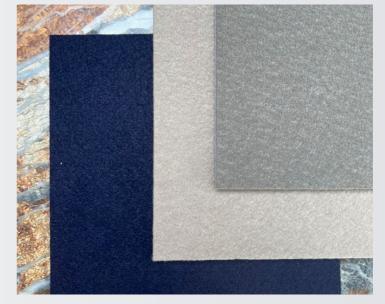
# **EXPERIENCE**

We care about the acoustic experience. We create virtual environments with values calculated in the laboratory environment. We can make you feel the experience of our products without using them.









Touching the material is an indispensable element of interior design. We prepare samples so that users can decide. We always prefer leftover PET felt when preparing these color samples.

# **ZERO** BURN

# Why do we do this project?

With the knowledge we have today on how products impact the environment we can transition from products that have a linear lifetime to products which can be taken back into the chain. Feltouch already made a great step towards responsible manufacturing by using at least 50 percent recycled pet bottles and avoiding rest material as much as possible. Cutting material during production, however, is unavoidable. Together with the automotive industry felt production is facing 5 ton of waste material monthly. This is going to the stake now, which in this case, is a waste of material and harms the environment.

# How do we want to create transition?

To build the process in a responsible way we will collaborate with consultancies, professors and students. We will research the area of the factory and see if we can make any symbiose with other leftover materials. Turkish and Dutch designers with great feeling for material will be involved to experiment with the material.

# What is the aim of the project?

We hope to make the topic "circularity" more understandable to inspire the manufacturing industry

of Turkey and give an idea how to solve this topic. We aim to find a beautiful innovative material with a high artistic value.

# What is the value of the project?

Zero Burn should solve what to do with the leftover material, but also to be able to take the products made from PET felt back into the chain. This new material will be a wonderful design field for product designers.

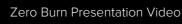
"Love the earth, respect nature, we say: Zero Burn"

# **RIANNE KOENS**

Rianne Koens graduated cum laude from the Design Academy Eindhoven in 2011. Her graduation project "Peelpride" got awarded and her stackable "Otura cabinet" got nominated. Thanks to this success she launched the design label Otura in 2012. She started with the production of the cabinets in Portugal.

Recently she is in transition from linear to circular design in collaboration with Feltouch and other Dutch and Turkish designers. Her first circular project Zero Burn presents on the Zero Burn web site.







# Circularity Quickscan by Heleen de Fooij

On 16 September 2021 circularity consultant Heleen de Fooij from Witteveen + Bos visited Feltouch with a delegation of Feltouch and ZeroBurn. This short memorandum contains a guickscan of the Feltouch production process' circularity.



# **Awarded Project**

We were deemed worthy of an award with our ZERO BURN project at the "GOLDEN PLUMB International Building Catalog Awards", which came to life for the 28th time under the roof of Building Catalog, the first and only material catalog of Turkey.



# Zero Burn was at Material District!

The Material District took place in Utrecht on April 5-7. In the event where many materials were exhibited, Zero Burn took part in a booth in collaboration with Feltouch.



# **OTTAN Joined Zero Burn Project!**

OTTAN tried to mix some agriculture waste materials with Feltouch PET felt leftovers. We got new different experiments from OTTAN.



# **160 Experiments Of Zero Burn**

We set out 6 months ago to support products that use less energy and have a longer life in the Circular Economy model. In this journey of discovery, we discovered how to use the material in different aspects through the work of Envision Design Lab and Ottan Studio.



# **Envisions Joined Zero Burn Project!**

The Envisions Design Lab team from the Netherlands started working on the project.



